

Sonatina per archi e tromba

Mario Giachino

Adagio ♩ = 70

Tromba in Do

Violino

Archi

Violoncello

The first system of the musical score is in 4/4 time and marked Adagio (♩ = 70). It features four staves: Tromba in Do, Violino, Archi, and Violoncello. The Tromba and Violino staves are empty. The Archi staff contains a series of chords, each marked with a dynamic of *p* (piano) followed by *f* (forte) with a crescendo hairpin. The Violoncello staff contains a series of notes, each marked with a dynamic of *p* followed by *f* with a crescendo hairpin.

Moderato ♩ = 100

Trb

Vln.

Archi

Cello

The second system of the musical score is in 4/4 time and marked Moderato (♩ = 100). It features four staves: Trb, Vln., Archi, and Cello. The Trb staff contains a series of notes, each marked with a dynamic of *f* (forte) with a crescendo hairpin. The Vln. staff is empty. The Archi staff contains a series of chords, each marked with a dynamic of *p* (piano) followed by *f* (forte) with a crescendo hairpin. The Cello staff contains a series of notes, each marked with a dynamic of *p* followed by *f* with a crescendo hairpin.

21

Trb

f

Vln.

Archi

Cello

24

Trb

Adagio ♩ = 70

Vln.

f

Archi

p < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

Cello

30

Trb

Vln.

Archi

p < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

Cello

50

Trb

Vln.

Archi

Cello

f

fff

54

Trb

Vln.

Archi

Cello

rallentando

Adagio ♩ = 70

mp

p < *f* > *p* < *f* >

mp > *ppp*

59

Trb

Vln.

Archi

Cello

p < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *mp* < *fff*

p < *f* > *p* < *f* > *p* < *f* > *mp* < *fff*